"One of the features of the stage will be a water curtain, to be used in case of fire. Of course, there will be the asbestos curtain which is required by law, but in addition I will have more protection. Across the top of the stage I am going to place a six inch pipe. This pipe will be perforated

SIX NEW THEATRES BUILDING

AND FOUR MORE ARE PLANNED FOR NEW YORK THIS YEAR.

penmerstein Building the Biggest Playhouse in New York, if Not in the World A New Lyceum—All to Be Remark-able for Convenience and Safety.

New York is the theatre centre of this auntry. There are more than forty theires in this borough alone. Apparently existing playhouses do not supply the remands of the amusement seekers. Else thy should far-seeing managers build

Six new theatres are actually being built n this borough and all six will be open to the public in the fall. Plans for four more have been filed with the Building Depart-ment and their projectors hope to get them under way just as soon as the weather his previous efforts. His experience cost him dear and culminated in his losing the imposing structure on Long Acre Square that he called Olympia. Since then he has built the Victoria and the Belasco The Olympia contained two theatres, which are now known as the New York and the

Criterion The Drury Lane is on the north side of Thirty-fourth street, 100 feet west of Eighth avenue. The building takes in ten full city lots. It runs through the block to Thirty-fifth street and stands on the ground formerly occupied by the Decker piano factory.

Hammerstein purchased the property three years ago for \$20,000. It ha since increased greatly in value, for the Pennsylvania Railroad station will be within halling

In planning the Drury Lane Hammer-stein had in mind a popular-price house. He contends that a large number of people think the present theatre prices too high

THE WASHINGTON THE COLUMN THE STATE OF THE PARTY OF THE P

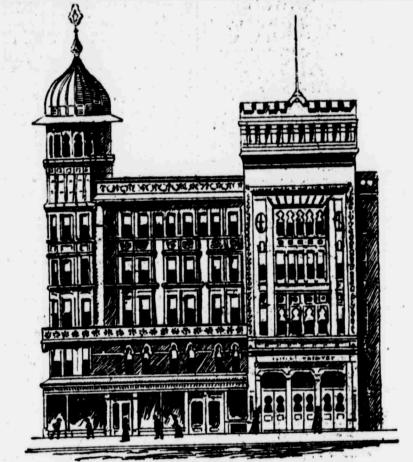
ing voice carry to every part of the building. His experience has taught him many things about the acoustic properties of theatres that he says no other builder knows. In the Drury Lane he is going to use this knowledge, but like the magician and his tricks, he is not explaining how he is going to do

The iron work of the new building is now three-quarters finished and Hammerstein expects to dance a jig on the roof in May. The foundation alone cost \$120,000 and three million bricks were used in laying it.

The estimated cost of the finished build ns is \$1,500,000. On top of the building will be a monster roof garden. The front of the structure will be of limestone and granite.

"Because I am building a popular-price heatre," said Mr. Hammerstein, "I don't want people to think I am erecting a cheap building. It will be a first-class house every respect

Chilerico VI



THE ROYAL

and when the water is turned on it will make a curtain of water.

"The Drury Lane will open in the fall with a melodrama." The new Lyceum Theatre is in Forty-fifth street, between Broadway and Sixth ave-

will be on Forty-fifth street, the building will run through the block to Forty-sixth street. In this building the machinery, dressing rooms, scenery studios and costume rooms will be placed.

Manager Frohman is a believer in small



THE HUDSON.

DRURY LANE derates. These four theatres will be

opened before the year ends.

The theatres now being built are the Drury Lane, Lyceum, Hudson, New Amsterdam, Lyric and Royal. Occar Hammerstein is building the Drury Lane, Daniel Frohman the Lyceum, the Henry P. Harris Company the Hudson, Klaw & Erlanger the New Amsterdam, Reginald De Koven, the Sires the Royal. The builders of these theatres say that they will surpass in every way any of the present playhouses. The

because it will be the largest theatre in this country, and probably in the world. Oscar Hammerstein is conceded to be champion theatre builder. He has built and managed eight in this city and the Drury Lane makes his ninth effort in the

Drury Lane will be a remarkable structure,

building line. This playhouse, Mr. Hammerstein says will show the results of all he learned from

GUIDES TELL STARTLING TALES

VISITORS TO SHOW ARE REGALED WITH HUNTING YARNS.

Pictures to Verify Some of the Stories Trophies of Every Kind of Sport
A Twelve-Pound Queen Anne Blunderbus One of Curiosities at Garden.

Those woodsmen who visit the Sports-

men's Show, with a little imagination, can fancy they are almost anywhere except

in the heart of this great metroplis. The interior of the Madison Square Garden has been so transformed that it is not hard

to forget the busy scenes that are going on outside the walls of the big amphi

heatre. Guides from the many hunting

grounds of this continent have set up their cabins and these cabins have been made very realistic, and ever since the show opened apartsmen have gathered and listened to the takes told by the guides

of the advantages of their particular section over any other. These guides tell wonder-ful stories of how easy it is to eatch any game that is wanted. They are not given to exaggeration, but are there to tell the

truth about the section they represent

because their visitors are all men of exup on some story that was fiction, but ocasionally they will have a little fun with

The guides have tecome the attractive

The guides have tecome the attractive feature of this show and sportsmen find out tow where they can go to find game plentiful and they make their arrangements exceedingly. At the eastern end of the traden under the beautiful ficikir's glacier ery the Canadian guides. Those who are found of lag game patroniae this end of the chose. Under the glacier is an ice cave end a representation of this has been made as the Garden and on the wall is a large

the Garden and on the wall is a large car which shows where caribos, moose,

cabin to another part of the Garden

the Hangeley Lake men and they have the Hangeley Lake men and they have togethed fielt and fascinating pictures that there are all the followers of Walton longing for the time when they can onet the fig and not lear any visit of the game wardens. The New Brunewick men have a very real-satis cutin and these men are busy building electrolases and a larch hark came when telling of the attractions of their part of the country. Then there are guides from the Adirondacia, coop hunters from Virginia, duck hunters from Long Island and representations from the Carolinas, from the West and almost every costless viers any game can be found.

The Virginia came to a very attraction on Turkey, coop and quali hunting has

door and laser can be had

a tenderfoot

and he thinks he can get their patronage and their money by looking at the proposi tion in their light. To give first-class productions at cheap prices with financial success a big theatre was necessary. is building it.

The Drury Lane is to be the home o melodrama and big spectacular productions. Its seating capacity will be 4,500 persons.
The capacity of the Metropolitan Opera nouse is 3,200 and of the Academy of Music 2,300. The average theatre seats about 1,200 persons. Hammerstein's new house will have three

balconies and in the top balcony seats can be had for 15 cents. The highest priced seat in the house will be 75 cents.

Many theatre managers are sceptica of the success of so immense a theatre. They say the human speaking voice cannot penetrate to the top of such a house. Hammerstein says he can make a speak-

"The interior work will be of the fines and the furnishings the best money can buy. The building will be thoroughly fireproof. Every precaution will be taken to lessen the danger of fire.

On each of the two balcony floors I will

have two large water tanks. The law requires only one on the roof. There will be so many exits that the house will empty in double-quick time. So that people shall not have any delay in buying seats I intend to have four box offices.

to have four box offices.

"The stage will be 80 feet deep and 125 feet wide. The proscenium opening will be 70 feet, the largest ever attempted.

"The stage will be arranged especially for aquatic performance. Beneath the stage flooring there will be a tank 40x80 feet. When the stage flooring is pulled away this will leave a sea of water large enough for a fair-sized steamer to float in.

"Managers who have produced large melodramas have always been hampered by the smallness of the stage. My stage will be big enough for any melodrama or spectacle. If necessary, I will be able to run a real locomotive on it.

of these hunters is adorned with molly cottontails, squirrels, mink, wild turkey. coons and 'possum.

"There's three of us," said Abe Moncure. the guide in charge, "and we're the three shades. I am white, thank Gawd; Pete, he's part colored, and Jerry's been dipped nine times." Pete and Jerry are both exsiaves and they have with them a number of relice of times. "befo' de wah." in the shape of wooden-buttoned shoes that were worn by slaves and bills offering rewards for runaways and announcing sales of slaves.

quartet and less than five minutes separated them at the finish. Another yachting trophy is the new Manhasset Bay Challenge cup. This cup has been offered for a race for 30-footers and the first contest will be sailed early in July. It is expected that there will be several challenges for this trophy, which is a rare specimen of the silversmith's art. Dog men are interested in the cups and medals that were won by the bulldogs Champion L'Ambassador and Rodney Monarch. These trophies belong to C. G. Hopton.

Dr. J. G. Knowlton has sent a fine collection to the show. In it are Malay krisses, one sheathed in a human skin, Filipino bolo knives, ugly-looking weapons that were taken from prisoners in the last insurrection and a knife used by the gauchos, cowboys of South America. There are several antique firearms and a pair of duelling pistols made of solid silver. These pistols are double barrel and have but one trigger. There is a knife and cutlass carried by Davy Crockett at Alamo, San Antonio. A Malay knife makes one shudder to look at it. It is a poisoned blade and the virulence of the poison is shown by the way it has eaten and serrated the blade. The poison is still active.

of relice of times. "befo" de wah," in the shape of wooden-buttoed shoes that were won by aleves and bills offering rewards for runaways and announcing sales of sizes. Will Graham of Blue Point, L. L. has charge of the duck hunters' carp and some time during the coming week he and his assistants are going to show how ducks are shot from bilinds and batteries, which will be interesting going to show how ducks are shot from bilinds and batteries, which will be interesting to comparise with the interesting to comparise with the modern frestrant to show who There are two guiden a week who the modern frestrant to show who There are two guiden where President floosework went to show there are shown to the share of the point of

to be seen. These always attract attention. There is a Greenland ledge, an Esquimau kayak, snow shoes used by Lieutenant Peary and showshoes used by Admiral Schley when he went to the polar regions. Dr. Robert T. Morris is an ardent follower of Izaak Walton. He has taken some fine pictures of leaping salmon which attract considerable attention and has lent some antlers and mounted fish. Among the pictures to be seen are originals on different sporting topics by Gray Parker, Max Clepper and A. Douglas Hamilton. o be seen. These always attract attention.

MUSIC AND MUSICIANS.

A memory of Tamburini and Tamberlik. whose names were not long ago confused in this place, comes floating in at the winde w with the first breathing of the breezes of spring across the mud puddles and the unbeautiful snow. The author of "Musical" Recollections of the Past Half Century," published about thirty years ago, says that Tamberlik, tenor. and Tamburini, barytone, were singing in London in the season of 1850. They appeared together in Rossini's "Mose in Egitto."

This work was produced that year at the Royal Italian Opera on April 30, under the title of "Zora." That was because the pious

title of "Zora." That was because the pious sensibilities of the Lord Chamberiain had been shocked by the Biblicai title. Such sorrowful changes have often been wrought by the censorship of the Lord Chamberiain, as Oiga Nethersole could readily testify. But that is another story.

In 1847 Tamburini was to have sung Don Carlos in Verdi's "Ernani, of which we have recently had a surfeit at the Metropolitan, but the music was found to be too low for him. Consequently, the part was sung by the enistrated contraito Alboni, whose his sonorous voice carried Verdi's music to a cartain triumph. Now Tamburini was a hazeo cantaite. What has been done to that music since his day that it can now he sing with ease by a genuine larytone, Mr. Seouth

in its Tamburini was to have sung Don Carlos in Verdit's Ermani, of which we have recently had a surfait at the Motropolitan but the music was found to be too low for him. Consequently, the part was aung by the existerated contraited Alboni, whose hig someone voice sarried varieties and the first music was found to be too low for him. Consequently, the part was aung by the existerated contraited Alboni, whose hig someone voice sarried varieties and the music since the latter explanation of the fichilmann. "Carnoval." Ble same to a certain triumph. Now Tamburini was a beass cantainte. What has inseed done to that music since his day that it can now be sung with case by a genuine laryione. He, Sectiff

Westmandey evening brought great joy to one heart in the Motropolitan Opera Blouse company. That heart belonged to these then any other it have no the latest then any other it have no the latest then any other it have not one idea the choice, where the is succeed to be simply company. That heart belonged to the fine first row of the chorus, where the same company to the first row of the chorus, where the same company. That heart belonged to the first row of the chorus, where the property of the consumentators that the house more who is always conspicuous by reason of her consumentators that he house more when the him. The is noted also for chill in accurring continues and the consumentation that the house more whose the consumentation that the house more whose the first projection of all the shortes and continues at her recital to consumentation that the house more whose the first projection of all the shortes and continues at her recital to consumentation that the house more whose the part of the chorus and continues at her recital to consumentation that the consumentation that

Miss White until she became the wife of Lionel Mapleson, the librarian of the company, was bound to act and to be something in more than a chorus singer. Only one thing stood in her way. She had no voice to speak of. However, the time came when she had her opportunity. When Isidore de Lara's opera "Messailne", of purple memories, was put into rehearaal, it vas found that two small singers were needed to impersonate the ladies of the Roman fenderloin, who accompany a certain Smator when he is engaged in putting a touch of Smatorial crimson on the trimmings of the town.

Mine. Mapleson was selected to impersonate one of these damesls and she had the opportunity of her life. She ogled the boxes and waved her arms aimlessly and wildly and walked as if it hurt her, but she made a tremendous hit with herself. This season the company has been short of singers of very small parts, and so when "The Magic Flute" was in preparation, he. Mapleson was ordered to study one of the three boys. She hastened to do so, and on Wednesday night she appeared in a white tunic and the plakest kind of tights, and waved her arms all over the scene in the old femiliar way and looked languishingly at the boxes and walked as if she had rheumatism in her back. And she made another tremendous hit in the same place. The proof of it is she gets all this space in The Sen.

Mme Roger-Miclos, the French planet, is hurt. She is burt to the heart and she weeps the tears, not the tears of affectation.

theatrss and the new Lyceum will hold about 1,000 persons. It will be a little larger than the old Lyceum.

It will be three stories high and the front will be of gray limestone. The roof will be of purple slate. It will be eighty feet from the stage to the gridiron and the stage can be set to show a vista of 120 feet. nue. When Daniel Frohman found that the old Lyceum had to be razed he decided that he wanted another house like it. As the theatre drift was moving northward he settled on the site mentioned as a good spot for a playhouse.

While the main entrance to the Lyceum

The stage will be well heated and kept The stage will be well heated and kept free of the draughts that actor folk complain so much of. There will be system of standpipes and sprinklers both on the stage and in the body of the house that will insure absolute protection to both players and the audience in case of fire.

In managing the new Lyceum Mr. Frohman intends to follow the policy of the old Lyceum and to make the theatre as much as possible a playhouse for New Yorkers. The new theatre will have many unique features. A bronze and glass marques will extend the entire length of the building so that eight carriages may discharge their occupants at the same time.

discharge their occupants at the same time.

The men's coatroom will be so arranged that twenty men can be waited on at the same time. One of the discouraging features of the average theatre is the delay in getting one's clothee from the coatroom. There will be no posts in the orehestra and every chair will be a comfortable one.

The new Lyceum will be ready early in September. E. H. Sothern will open the house with a new play called "A Proud Prince."

in the country. Its estimated cost is \$1,-200,000. A good part of the building will be used for office purposes. The New Amsterdam opens in September with the Rogers Brothers in London."

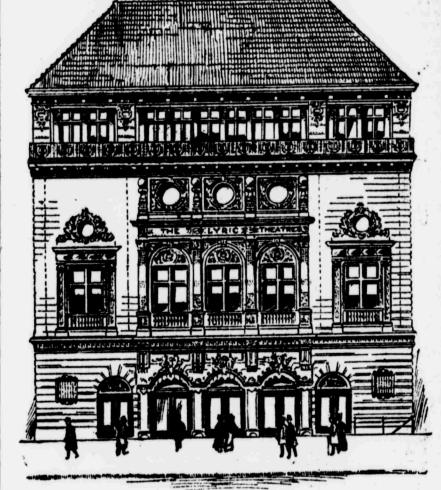
The Lyric Theatre will have two entrances, one on Forty-second street next door to the Belasco, and the other on Forty-third street. The theatre proper will be on the latter street and will seat 1,800 persons. Under the theatre there will be a rathskeller.

The fronts of the building will be of white granite, maroon brick and cream terracotta. Both entrances of the theatre will have elaborate marquees of iron and glass.

Hugo Koehler, the architect, says the Forty-second street entrance will have a depth of over 20 feet, and will be finished in Scagliola marble. Between this entrance lobby and the theatre there will be a foyer handsomely domed in leaded glass.

The main color scheme of the interior of the theatre will be Du Barry pink. All the relief work and ornamental work will be in ivory picked out in gold. The proscenium arch will be supported by two Scagliola-braccia columns. The celling will be domed and the lights will be concealed behind leaded glass.

The shell of the proscenium will be original in architectural treatment and it will contain a figure painting by a well known artist. There will be a balcony and a gallery. The parquet will seat \$50, the balcony 450 and the gallery 500. There will



THE LYRIC.

The Hudson Theatre is on the north side of Forty-fourth street between Broadway and Sixth avenue. The building is and work will soon begin on the

up and work will soon begin on the interior.

It is four stories high. The ground floor will be used entirely for the entrance. The floors above will be used as theatrical offices. On each side of the building is an open ceurt. The stage entrance to the theatre is on Forty-fifth street.

The auditorium proper will be sixty-seven feet from curtain to back wall. There will be a balcony and a gallery. The capacity will be about 950 people. Considerable space will be sacrificed for the comfort and convenience of audiences. Large parlors will be on each floor as well as smoking.

One of the marked features of the theatre will be its lighting. All the lights will be concealed, illumination being provided by means of reflection. Ethel Barrymore means of the means of the state of

means of reflection. Ethel Barrymore opens the Hudson in a new play in the first week in September.

The New Amsterdam is Klaw & Erlanger's new theatre. It is on Forty-first street, but the main entrance will be on Forty-second street, directly opposite the Belasco. The iron work of the entrance building is almost finished and the foundation of the theatre proper is laid.

The height of the building will be 192 feet from the sidewalk to the dome. Ten sto ies will be its height and on the top of it will be a roof garden. roof garden.
The builders of the theatre say it will be

the most beautifully decorated playhouse

PORTA FOR ALASKA The end L'mische Libris to the Portified
Their languriance.
The exection of defensive works at this is

and Dutch Harbor, Chalerke Irland, Alaske

and Dutch Harbor, Cambacks Island, Alaska, and now to be under consideration by the War Department, will be the last step in the improperation of Standard America into the Union. The sequention of Alaska from Gregors, and the sequention of Federal courte there, and the stationing of troops at moveral points in the good regions, indicate the growing interest in Alaska. Int the project is furtily the two most important points in the country shows that the presument when of the Territory is recognized.

We took formal possession of Alaska on On. 5 MeV, when then Lovel H. Boundard of the new Territory, then called general of the new Territory of the called general of the new Territory of the called general of the new Territory. These called the formation of the second of the seco

be three tiers of three boxes on each side of the stage.

One of the floors of the building will be occupied by the American School of Opera, of which Reginald de Koven is the president. He and his associates have leased the theatre for twenty-one years to the Shuberts. They open the house with a new opera by De Koven.

The Royal is on the northwest corner of Forty-fifth street and Broadway and is to be opened in October. The theatre is to be four stories high with an office building attachment two stories higher.

The theatre will have an eighty-foot frontage on Broadway and 148 feet on the side street. It will have two balconies and will seat 1,000 persons. The entrance will be of the same general style as the Casino.

The theatres for which plans have been filed, but on which work has not yet begun are the Liberty, Comedy, Harlem and the new burlesque theatre that Congressman. new burlesque theatre that Congressman Tim Sullivan and his partner, George Kraus, are to build. This theatre will be on the same style as the Dewey' and 'will fee built on East 125th street near Third avenue.

The Harlem will be built by Thomas W. Miner, a son of the late Harry Miner, Congressman and theatre manager. The Siree are to erect the Comedy, at Seventh avenue and Forty-ninth street, for the use of Manager Charles Dillingham.

The Liberty is to be in Forty-second street, ten doors west of the New Amsterdam. Klaw & Erlanger are going to build it as the permanent home of the Rogers Brothers. ow burlesque theatre that Cong

of the department were at Sitka, in the old Baranoff's Castle, on a headland commanding the harbor. This was a wooden building erected of heavy logs and mounting a few guns; but its value as a fort never amounted to the traditional row of pins. It was built about a hundred years ago, and has been falling to pieces almost ever since it was built.

The Department of Alaska was soon merged in the Department of the Columbia, and little by little the troops were withedrawn. In 1870 Fort Wrangell was abandoned; and in June 14, 1877, the last troops left the Territory. For fifteen years we had no troops of any sort in Alaska. In 1892 a detachment of marines were sent to Sitka under Lieut. (now Captain) Joseph H. Pendleton, who after a tour of duty elaswhere returned to Sitka in 1899, and still commands the Marine Barracks there.

In 1898 Col. Randal' of the Eighth infantry was sent to Alaska with a battation of his regiment, and two years later the department was recreated. But the troops did not go to Sitka; they pushed much further north, to the gold regions, and since 1998, though the department has again been abolished, they have been garrisoning Fort Davis, at Nome; Fort Egbert, near Eagle, Fort Lascum, at Lascum: Fort Skaguay, and Fort St. Michael, at St. Michael, and take over its defence from the navy. Forts at Sitka will serve to defend the southern terminal of the overland route to the gold regions. The polan includes, also, the fortification of Unalaska Island, on which are the important harbors of Unalaska and Dutch Islands at Sitka will serve to defend the southern terminal of the overland route to the gold regions.

The polan includes also, the fortification of Unalaska Island, on which are the important harbors of Unalaska and Dutch Islands at January and the trades on the south. Dutch Islands at January and the trades on the south of Sitka is a decided and set to and from its gold fields.

*A Hindoo stand in a scale, and his weight was threated in gold pieces that and his weight raveller, was the strange operancie that I once twicked in findic. There was a great crowd looking on, and it took a areas many gold pieces to equal the bindoor weight for he was fat Planity, though the high copie to about I mischars! Telestours, faint here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here. The lat man got out of the scale here it to protect and the first out to protect out of the contract of the contract of the distribution is described or correspond to a feet in the late of the contract of the line is the life when it was thought his scale and gold to equal hirs in this was measured out and described out in the late. The hold is lade, that at a case.

of them, and the Philharmonic Society performed the symphony. Mark well what follows. This prize sym-Mark well what follows. This prize symphony was recently performed by the Philiarmonic Orchestra of Warsaw and was enthusiastically received, both by critics and public. It is soon to be produced by Otto Lohse in Strassbourg and Madrid. Meanwhile the American patron of the fine arts has heard of Mr. Hadley and hired him to write the music for a farce-comedy now to be seen on Broadway. Furthermore, he has paid the young composer the compliment of telling him that much of his music was too good for the condemned public and has cut it out to make room for sweet thoughts by Cole and Johnson. Who will dare to say after all this that the American composer's time has not come? There will be something doing by Harry Rowe Shelley yet.

doing by Harry Rowe Shelley yet.

Any person who has been laboring under the delusion that Ossip Gabrilowitsch, the young Russian pianist, had gone back to the other side of the Atlantic, should get rid of it as soon as possible. The youth has been in the West and has given thirty-five concerts in such places as Portland, Seattle and San Francisco. He is now working the orchestrel circuit of Cincinnati, Chicago and the Middle West and in the early part of this month will be back in the effete East. He will give recitals in Washington. Philadelphia, this city and Boston and end his season about the middle of March.

This youth is under the management of Daniel Frohman, whose incursion into the field of music has been so successful that he is likely to return there to stay. At any rate he hopse when he goes to Europe to he able to carry with him a contract with fathelist, the violimist, for next season. The young fiddler has been touring Russis, where he has been received with the greatest that Bussis, of which the national music agreement. It is a rather ourious fact that Bussis, of which the national music is grave, gloomy, even tragic, always goes wild over brilliant virtuosity in performance, even when it is unaccompanied by evidence of feeling.

From the Phytodelphas Record